



## press release

### *So-Ha Au*

Private View: Friday 3<sup>rd</sup> June 2005, 7pm to 9pm  
Exhibition continues: Saturday 4<sup>th</sup> June to Thursday 9<sup>th</sup> June 2005  
Opening times: Sat, Sun, Wed, Thurs 12pm - 5pm  
Mon, Tues 1pm - 6pm

So-Ha Au has been researching the themes of mapping memories and the layering of time for many years. This has taken the form of paintings, drawings, prints and quilts. She has used diagrams or symbols such as floor-plans, mazes and genealogy trees to look at the context of time and to suggest another voice within the telling of 'his-story'.

This exhibition of work develops from a previous set of paintings. Paintings which used the 'family tree' to juxtapose what is at once, universal and intimate; familiar and anonymous. Also, time lines which cannot only reveal connections between people, but also the impossibility of full knowledge, and therefore absence and loss.

This new body of work pushes further the 'motif' used in the genealogy paintings. Using diagrams of dressmaking patterns to look at the interior space occupied by the clothed body. Deconstructing the shapes, like displaced limbs. Reconstructing them again, almost as 'flat plans' for referencing an unoccupied, internal space of the absent and displaced.

Although this is So-Ha Au's first solo exhibition, she has been exhibiting regularly for the past fourteen years. In show case exhibitions like *Fresh Art (2003)*, to thematic shows like *The Home Ideal Show (2004)*, curated by Eshoda Arts in Bath. So-Ha Au is a graduate of Wimbledon School of Art. More information can be found on the website: [www.sohaau.i.am](http://www.sohaau.i.am)

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*The House Gallery is a grass-roots arts initiative, providing an independent platform where new and established artists can respond to contemporary stimuli in a public space.*